

THIAGO ANCELMO, CLARINET

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FOUR-YEAR PLAN FOR UNDERGRADUATE CLARINET MAJORS

OVERVIEW

The repertoire list serves as a guide to the student about the improvement expected both on technique and musicality. However, the final decision about repertoire will be discussed with and adapted to each individual student, taking into consideration their abilities, musical interests and professional goals.

1ST YEAR – FRESHMAN

Goal: To correct and reinforce basic fundamentals of clarinet performance, focusing specifically on: Embouchure, Air Support, Sound Quality, Articulation and Technique. The études, repertoire and orchestral excerpts are designed to help the student improve these elements.

Études

Rose - 32 Études

Jean Jean - Vade Mecum

Carbonare - La voce del instrumento

Stark - Articulations

Repertoire

Clarinet and Piano

Bozza - Aria

Gade - Fantasy Pieces

Saint-Saens - Clarinet Sonata

Honegger - Sonata

Nielsen - Fantasy

Pires de Campos - Preludiando

Blauth - Sonatina

Pierne - Canzonetta

Villani-Cortes - Luz

Finzi - Five Bagatelles

Concerto

Weber - Concertino

C. Stamitz - Concerto n. 3

Hoffmeister - Clarinet Concerto

Korsakov - Clarinet Concerto

Unaccompanied

Osborne - Rhapsody

Stravinsky - Three Pieces - 1st piece

Orchestral Excerpts

Beethoven - Symphony 9 - 3rd movement - 1st and 2nd clarinet

Brahms - Symphony 3 - 2nd movement - 1st clarinet

2ND YEAR – SOPHOMORE

Goal: To increase technical control, focusing on agility. These Études focus on mechanical aspects of playing, and the repertoire requires new levels of technique and agility, while introducing different musical styles, focusing on concerti from the classical period.

Études

Baermann - Scales method
 Koeprsch - 416 Études
 Jean Jean - Vade Mecum

Repertoire**Clarinet and Piano**

Finzi - Five Bagatelles	Siqueira - Sonatina
Saint-Saens - Clarinet Sonata	Guastavino - Tonada y Cueca
Lutoslawski - Dance Preludes	Schumann - Fantasy Pieces
Cavalini - Adagio and Tarantella	Cahuzac - Cantilene

Concerto

J. Stamitz - Clarinet Concerto
 C. Stamitz - Clarinet Concerto n. 7
 Krommer - Clarinet Concerto E flat
 Crusell - Clarinet Concerto n.5

Unaccompanied

Koch - Monologue n.3
 Lacerda - Melodia

Orchestral excerpts

Tchaikovsky - Symphony n. 4 - 4th movement - 2nd clarinet
 Tchaikovsky - Symphony n. 5 - 1st movement - opening - 2nd clarinet
 Borodin - Polovtsian Dances n. 8 and 17 - 1st clarinet
 Shostakovich - Symphony n. 1 - 4th movement - 2nd clarinet

Chamber Music

Clarinet Trio
 Clarinet Duet
 Clarinet Quartet

3RD YEAR – JUNIOR

Goal: To establish the base for music of the 20th century, using the music for clarinet and piano to introduce some of the pieces and concepts characteristic of the period. Working on romantic concerti, the student will cover the most important of the clarinet repertoire. In order to broaden student understanding of the material, the student will be encouraged to explore other fields of art, such as literature, painting and architecture from this period.

Études

Jettel – Special Studies
 Perier – Vingt Études
 Uhl – Advanced Studies
 Baermann - Clarinet Method

Repertoire**Clarinet and Piano**

Poulenc – Clarinet Sonata	Hindemith – Clarinet Sonata
Schumann – Romances	Bassi – Fantasy Rigoletto
Penderecki – Three Miniatures	Lovreglio – Fantasy La Traviata
Guastavino – Clarinet sonata	D’Rivera – Three Pieces
Arnold – Sonatina	Milhaud – Duo Concertante

Unaccompanied

Santoro – Fantasia Sulamerica
 Penderecki – Prelude
 Sustermeister – Capriccio
 Stravinsky – Three Pieces

Concerto

Finzi – Clarinet Concerto
 Weber – Clarinet Concerto op. 73 and 74
 Spohr – Clarinet Concerto op. 26
 Crusell – Clarinet Concerto n. 3

Orchestral Excerpts

Beethoven – Symphony 6 – 1st and 2nd movement – 1st clarinet
 Beethoven – Symphony 8 – 3rd movement – 1st clarinet
 Brahms – Symphony 4 – 2nd movement – 1st clarinet
 Mendelssohn – Symphony 3 – 2nd movement – 1st clarinet

Chamber Music

Beethoven – Clarinet Trio op. 10
 Mozart – Kegelstatt Trio K. 498

4TH YEAR – SENIOR

Goal: To expand on the repertoire of the 20th century and introduce the student to some of the new extended techniques. The études will cover atonality, irregular meters, multiphonics, etc. Throughout the year, the student will be exposed to varying musical styles. For those interested in continuing their studies at a Graduate level or in orchestral fellowship, special preparation will be provided to focus on these goals.

Études

Jettel – Advanced Studies
 Opperman – Contemporary Studies
 Jean Jean – Contemporary Études

Repertoire**Clarinet and Piano**

Brahms – Sonata op. 120 n. 2 E flat Major	Debussy – Premiere Rhapsodie
Françaix – Theme and Variations	Berg – Four pieces
Bozza – Bucolique	Bernstein – Sonata
Muczynski – Time Pieces	Martinu – Sonatine
Marquez – Zarabandeo	Horowitz – Sonatina
Cooke – Sonata	Guastavino – Sonatina

Unaccompanied

Berio – Lied	Smith – Five Pieces
Tower – Wings	Martino – A Set for clarinet
Widmann – Fantasie	Read Thomas – D(i)agon(als)

Concerto

Mozart – Clarinet Concerto	Guarnieri – Choro for clarinet
Spohr – Clarinet Concerto, n. 2	Mignone – Concertino
Finzi – Clarinet Concerto	Rossini – Theme and Variations
Copland – Clarinet Concerto	Tomasi – Clarinet Concerto

Orchestral excerpts

Mendelssohn – Scherzo	Korsakov – Capriccio Espagnol
Shostakovich – Symphony 9	Kodaly – Dances of Galanta
Ravel – Daphnis et Chloe – E flat clarinet	Stravinsky – Firebird

Chamber Music

Schumann – Fairy Tales	Milhaud – Suite for Violin, Clarinet and piano
Bozza – Suite Breve en Trio	Schubert – Shepperd on the Rock

TWO YEARS PLAN FOR GRADUATE COURSE**MASTER LEVEL**

Goal: To prepare the student for the music market, working with the student on their areas of interest and incorporating chamber music. This plan utilizes both small and large groups, encourages students to create chamber music groups, and to participate and to organize performances. Special attention will be given to involve the student in areas of booking, teaching, publishing, and other important marketing skills. The use of études in the master's program will be rare. These will be used only when a specific aspect of the student's technique cannot be addressed in the repertoire. The orchestral excerpts will have a special focus on auxiliary instruments (Bass clarinet and E flat clarinet), and throughout the process, the students will produce professional audition booklets.

Repertoire**Clarinet and Piano**

Brahms - Clarinet Sonata op. 120 n. 1 F minor
 Benjamin - Le Tombeau de Ravel
 Ireland - Fantasy Sonata
 Marquez - Zarabandeo
 Bunch - Cookbook

Castelnuovo - Clarinet Sonata
 Bozza - Bucolique
 Debussy - Premiere Rhapsodie
 Widmann - Five Pieces
 Biedenbender - Synchronicity

Unaccompanied Solo

Berio - Sequenza IXa
 Carter - GRA
 Donatoni - Clair
 Stockhausen - In Freundschaft
 Saariaho - Duft
 Denisov - Sonata

Ran - For an Actor - Monologue
 Mantovani - Bug
 Olah - Sonata for Clarinet
 La Vista - Madrigal
 Reich - New York Counterpoint
 Muhly - It Goes without Saying

Concerto

Mozart - Clarinet Concerto
 Spohr - Clarinet Concerto n. 4
 Copland - Clarinet Concerto

Nielsen - Clarinet Concerto
 Françaix - Clarinet Concerto
 Navarro - Clarinet Concerto n. 2

Chamber Music

Bartok - Contrasts
 Schoenfield - Trio
 Brahms - Trio
 D' Rivera - Trio
 Messiaen - Quartet for the End of Time
 Mozart - Clarinet Quintet

Stravinsky - The Soldier's Tale (Trio)
 Kachaturian - Trio
 Muczynski - Fantasia Trio
 Penderecki - Clarinet and String Trio
 Rabl - Quartet
 Weber - Clarinet Quartet

Excerpts

Orchestral Excerpts for E- Flat Clarinet and Bass Clarinet
 Audition Booklet